

Come Behold The Wondrous Mystery

Key: D

(based on the recording from the Matt Boswell/Matt Papa album "His Mercy Is More: The Hymns Of Matt Boswell And Matt Papa")
www.praisecharts.com/73757

Matt Boswell, Matt Papa,
& Michael Blecker
Arr. by Dustin Loehrs & Grant Wall
Orch. by John Wasson

♩ = 77 D(no3)

Pads

D G Bm⁷

mf - m^z

2X - play L.H. cues

1 Verse

1. "Come behold the..."
2. "Come behold the..."

1 Asus 2 Asus D Gma⁹

5

D Asus Bm⁷ Gma⁹

9

2X - play ()

A D (F#) G D F#

13

Musical notation for measures 17-21. Chords: Bm, Dma7 (A), G2, D, (F#), G, Asus.

Musical notation for measures 22-25. Chords: D, G, Bm7, Asus.

Musical notation for measures 26-29. Chords: D, D, F#, G, Bm7, Asus.

2 Verse

Musical notation for measures 30-33. Chords: Bm7, Gma9, D, Asus. Includes lyrics: 3. "Come behold the..."

Musical notation for measures 34-37. Chords: Bm7, Gma9, A, D, F#.

38

Chords: G, D, Bm, A, G², D

Musical notation for measures 38-42, including treble and bass staves with chords G, D, Bm, A, G², and D.

43

Chords: G, Asus, D, D, G

Musical notation for measures 43-46, including treble and bass staves with chords G, Asus, D, D, and G.

47

3 Verse 4. "Come behold the..."

Chords: Bm⁷, Asus, D(no3)

Musical notation for measures 47-51, including treble and bass staves with chords Bm⁷, Asus, and D(no3). Measure 51 contains a fermata.

52

Chords: D⁶, G², Bm⁷, Asus, D, D

Musical notation for measures 52-56, including treble and bass staves with chords D⁶, G², Bm⁷, Asus, D, and D.

57

4 Chorus

Chords: G, D, Bm, Asus, G

"What a foretaste..."

Musical notation for measures 57-61, including treble and bass staves with chords G, D, Bm, Asus, and G. Measure 57 includes the text "What a foretaste..."

61

D F# G A D

65

2

5 Tag "What a foretaste..."

D G D F# Bm Asus

mp

69

G D G Asus D

Rit.